

PHILLIPS de PURY & COMPANY TO OFFER THE PHOTOGRAPHS COLLECTION OF THE CORBEAU & RENARD FOUNDATION, ASSEMBLED BY GERD SANDER TO BE SOLD IN THE APRIL NEW YORK AND MAY LONDON SALES

A LARGE AND HIGHLY SIGNIFICANT EUROPEAN COLLECTION OF PHOTOGRAPHS REPRESENTING CENTRAL THEMES TO 20TH CENTURY IMAGE-MAKING

FOR IMMEDIATE RELEASE

London and New York – February 7 – Phillips de Pury & Company is proud to offer one of the most important private European collections of 20th Century photographs from the **Corbeau & Renard Foundation**.

A selection of images will be sold at Phillips de Pury & Company's New York Photographs sale on April 9, 2008 and a London Photographs sale on May 17, 2008.

This large collection of images has been assembled by **Gerd Sander**, the grandson of the late **August Sander** and represents a personal yet truly relevant exploration of European and American photography through the twentieth century. Essential themes of war, street life, landscape, portraiture, still-life, and the image-maker's exploration of the photographic medium, are central to this extraordinary and expansive collection.

Representing a biographical collecting journey of one of the most important figures in the field and his passion for the photograph in its many forms and subjects, this collection stands out as an important and fresh offering to a market hungry for high-quality works of the 20th century: the century of the photograph.

Gerd Sander began collecting at an early age which continued throughout his life. Grandson to one of the most renowned German photographers of the 20th C., a son of a photographer and a master printer and photographer himself, Gerd Sander's impact on photography throughout the century has been enormous through his direct involvement with the medium itself and his close relationships with key figures. He printed his grandfather's images and was entrusted to restore and print the negatives of **André Kertész** and **Lisette Model**. After emigrating with his family from Germany to the United States in 1975, Gerd Sander opened a gallery in Washington DC and then in New York in 1983 where he first presented the work of Lisette Model whom he continued to support throughout his life. It was in his New York gallery, in 1993, where he

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and **Alexander Lavrentjew, Rodchenko's** grandson curated the first ever exhibition of images of Rodchenko's family in the United States. The exhibition "The Family" featured photographic works by the artist and his extended family including his wife, daughter and grandchildren. Only a few of the works offered were sold. "It was too early!" exclaims Gerd Sander.

This is the first time works from the collection now in the hands of the Corbeau & Renard Foundation will be offered for sale. A selection from the collection was presented in an exhibition in Monaco in 2006, La Trajectoire du Regard (The Path of Vision): A Collection of Photographs from the 20th Century.

Of particular note, is the fact that the collection gathers together some of the best artists and photographers of the century alongside discoveries of artists that have not shared the limelight with the masters in the collection.

Photographers and Artists Included in the Collection:

War images of the destroyed city of Cologne by **August Sander**

European Avant-Garde: **Man Ray, Hans Bellmer, André Kertész, Josef Sudek, Otto Steinert and Claude Tolmer**

Social Portraits: **Charles Sheeler, Louis Faurer, Walker Evans, René Magritte, August Sander and Wols**

The Artist's Portrait: **Alexander Rodchenko, Manuel Álvarez Bravo, Irving Penn, André Kertész, Bill Brandt, Frantisek Drtikol and Erwin Blumenfeld**

Street Life: **Lisette Model, André Kertész, Weegee, Walker Evans and William Christenberry and Chargesheimer**

Landscapes and Cityscapes: **Adolf Lazi, Peter Keetman, Albert Renger-Patzsch, Raoul Hausmann, August Sander and Mario Giacomelli**

Photographic Experiment: **László Moholy-Nagy, Alexander Rodchenko, Wols, Gene Fenn, Harold Edgerton, Karl Blossfeldt and Man Ray**

Highlight images available to the press:

April 9, 2008 New York Sale

WALKER EVANS

Negro Sharecropper's Cabin, Hale Country, Alabama, 1936

Estimate \$20,000-30,000

FRANTISEK DRTIKOL

Torse, 1929

Estimate \$60,000-80,000

May 17, 2008 London Sale

ALEXANDER RODCHENKO

Vladimir Mayakovski, 1924

Estimate £100,000-150,000

BILL BRANDT

From Perspective of Nudes, 1961

Estimate £10,000-15,000

JOSEF SUDEK

Untitled, 1950-54

Estimate £10,000-15,000

Viewings times and sale information:

New York Photographs Sale
April 9, 2008 at 10am
Phillips de Pury & Company
450 West 15 Street
New York City 10011
(212) 940-1200
Viewing: April 3-8, 2008

London Photographs Sale
May 17, 2008 at 3pm
Phillips de Pury & Company
9 Howick Place
London SW1
(020) 7318-4028
Viewing: May 10-17, 2008

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