

PHILLIPS de PURY & COMPANY ANNOUNCES ITS PHOTOGRAPHS AUCTION IN NEW YORK ON JANUARY 31ST AT 10AM AND 2PM

FOR IMMEDIATE RELEASE

New York – January 8 – Phillips de Pury & Company is pleased to announce a mid-season sale of photographs composed of high-quality 20th and 21st Century works to be held on January 31 at 10am and 2pm at the company's Chelsea headquarters in New York. Inspired by the success of the June 2007 sale in New York, this auction will feature later prints of 20th Century master works and larger edition contemporary works, offering exceptional works with lower estimates to reach a wider audience including young and beginner collectors.

The morning session will offer a single owner European collection part of which was successfully sold in Phillips de Pury's October 2007 sale in New York. Highlights include works by **Henri Cartier-Bresson, Ruth Bernhard, Helen Levitt, Robert Doisneau, Elliot Erwitt, Helmut Newton**, as well as works by Manuel Álvarez-Bravo.

The various owner sale to take place at 2pm comprises 20th Century works and the best in cutting edge contemporary photography including a superb print by German photographer **Loretta Lux** entitled *Hugo and Dylan 2*, 2006 estimated \$12,000-18,000. The pastel-hued portrait of two young boys set in an unidentified interior, is a superb work rendering the artist's signature approach to portraiture. Loretta Lux's subjects all possess an uncanny quality enhanced by a digitally composed backdrop (the artist formally trained as a painter) and her subject's china doll-like appearance—contrasting childhood's innocence with a sense of estrangement from adult reality.

Highlights also to include a portfolio of 14 prints by **Edouard Boubat** estimated \$12,000-18,000.

The afternoon session also comprises a collection of **Ansel Adams** prints including *Moonrise over Hernandez, New Mexico*, 1941, with a pre-sale estimate of \$20,000-30,000. Another highlight of the sale is a portfolio of 15 prints entitled *A Hungarian Memory* by 20th Century master **André Kertész** with a pre-sale estimate \$12,000-18,000. Additionally, **Cindy Sherman's** *Untitled*, 1978-1979 from her popular series of untitled film stills will be offered with the estimate \$12,000-18,000. Here, Sherman conceals herself behind the guise of a young man reading a newspaper on a bed. The ambiguous setting and carefully placed details throughout the room leave us to wonder the circumstances which led to this seemingly banal moment

Other highlights include works by **Bernice Abbott** and **Robert Adams**.

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PHILLIPS de PURY & COMPANY

The sale will take place on January 31 at 10am and 2pm at:

Phillips de Pury & Company
450 W. 15th Street
New York City 10011
+1 212 940 1200

The viewing of the sale will take place from January 25 to January 30 from 10am-5pm (on Sunday
January 27 from 12-5 pm)

www.phillipsdepur.com

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