

**C INTERNATIONAL PHOTO MAGAZINE – THE PRESTIGIOUS PUBLICATION
SHOWCASING INTERNATIONAL CONTEMPORARY PHOTOGRAPHY TO
LAUNCH ITS FIFTH ISSUE AT PHILLIPS de PURY & COMPANY, NEW YORK**

EXHIBITION OF FEATURED WORKS FROM SEPTEMBER 7 - 26, 2007

FOR IMMEDIATE RELEASE:

New York – Aug 1 – C INTERNATIONAL PHOTO MAGAZINE published by Ivory Press will celebrate the launch of its fifth issue with an exhibition of photographs and video which will be on view from September 7 - 26, 2007 at Phillips de Pury & Company's Chelsea galleries. This exhibition is the second main international event organized by Ivory Press after the C on Cities exhibition held at the Venice Biennale of Architecture 2006, which saw a record 130,000 visitors.

C International Photo Magazine aims to foster the discussion and creation of contemporary photography and explores the developments that have shaped the art of photography over the course of its history, as well as presenting an eclectic overview of contemporary trends. The editorial mission is to focus on the most engaging photographic works being created today across all cultures and subjects where talent is the only criterion for inclusion. Featuring works by emerging talents as well as more established ones, C International Photo Magazine has grown to be one of the most dynamic independent showcases for photography as a universal language.

C International Photo Magazine was launched in 2006 at several international venues, starting with London's Serpentine Gallery, The Maison Européenne de la Photographie in Paris, followed by launches in Barcelona, Moscow, Beijing and now New York, with forthcoming exhibitions in Madrid and Berlin.

Directed by Elena Ochoa Foster, C International Photo Magazine is made possible thanks to a network of international experts. Collaborating with a broad range of writers and academics, the magazine has a worldwide circulation that extends beyond the areas where art magazines are usually distributed. The magazine is produced to the highest quality, and its commitment to a global perspective has led to its publication in two editions: an English/Chinese and a Spanish/Japanese edition, both distributed worldwide.

The exhibition will be composed of a selection of works that have been published in issues 1-5 of C Photo Magazine, including the commissioned works of C Action along with original pieces that have featured in

continues (1/2)

the Collectors section from both private and public collections. The works will be on view from 10 am - 5 pm from September 7 - 26, 2007 at:

Phillips de Pury & Company
450 W. 15th Street
3rd Floor Galleries
New York, NY 10011
Tel: (212) 940-1200
www.phillipsdepury.com

Press Preview – Thursday, September 6 – Time TBA

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Contacts:

Miranda Sharp:	Ivory Press www.ivorypress.com	+ 44 20 7801 9352 msharp@cphotomagazine.com
Ariel Childs:	Phillips de Pury & Company	+ 44 20 7318 4028 achilds@phillipsdepury.com

List of Artists participating:

Aniu
Ávila, Jaime

Burtynsky, Edward	Kooi, Ellen	Parke, Trent
Chun, Kyungwoo	Lachapelle, David	ParkeHarrison, Robert&Shana
Costa, Giacomo	Lainé, Daniel	Perione, Julia
Eno, Brian	Liqing, Xiang	Petersen, Anders
Fullerton-Batton, Julia	López, Marcos	Qingsong, Wang
Girbés, Antonio	Madoz, Chema	Res & Constanza Piaggio
González, Dionisio	Maisel, David	Ríos, Miguel Angel
Gursky, Andreas	Minkinen, Arno Rafael	RongRong&inri
Halso, Ilkka	Mitra, Koushik	Sidibé, Malick
Hicks, Petrina	Morell, Abelardo	Skoglund, Sandy
Hongbin, Sun	Morimura, Yasumasa	Subotzky, Mikhael
Hoopen, Pieter Ten	Mosse, Richard	Tabrizian, Mitra
Jordan, Chris	Muybridge, Eadweard	Yee, I Lann
Kanemura, Osamu	Neves, Eustaquio	
Keita, Seydou	Nguyen, Loan	
Klett, Mark	Olaf, Erwin	
Koo, Bohnchang	Ortiz, Aitor	

Excerpts from The Deutsche Bank Collection and from CAAC The Jean Pigozzi Collection.