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PRESS RELEASE

**NENDO:
*THIN BLACK LINES + BLURRY WHITE SURFACES***

**An exhibition in two parts
Monday, 20 September – Sunday, 31 October 2010**

Opening Receptions:

Thin Black Lines: Monday, 20 September 6-9pm

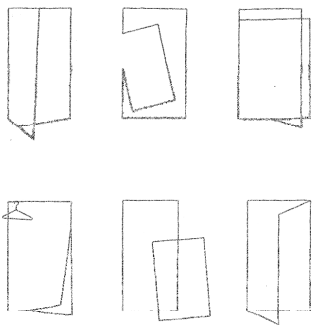
Phillips de Pury & Company at Saatchi Gallery
Duke of York's HQ
London SW3 4SQ

Blurry White Surfaces: Wednesday, 22 September 6-9pm

Phillips de Pury & Company
Howick Place
London SW1P 1BB

Phillips de Pury & Company is pleased to announce the first UK solo exhibition of Japanese design studio, Nendo. The exhibition will be presented simultaneously in two parts and in two spaces—at Phillips de Pury & Company's London headquarters at Howick Place and at Saatchi Gallery.

Blurry White Surfaces at Howick Place is a retrospective of major earlier works including *cord-chair* and *fadeout-chair*. *Thin Black Lines*, on view at Saatchi Gallery, presents twenty-nine new designs executed in bent steel.



Blurry White Surfaces is composed primarily of work shown in the 'ghost stories' solo show that toured New York and Milan. The show brought together pieces that explored unusual techniques and materials and manipulated textures as a way of creating ambiguous objects with an eerily faint presence—objects that seem to appear, disappear, and reappear.

'Outlines' are the theme of *Thin Black Lines*. Slight black lines like the traces of sketches make transparent surfaces and volumes appear, which are assigned practical functions. They are expressions of condensed meaning, similar to Japanese calligraphy, with its simplification of plant and animal imagery into outlines.

The designs gently break the relationship of before and behind, and traverse the space between two and three dimensions. Multi-faceted and constantly morphing, they alternate between the creation and collapse of form.

A book with an essay by Dr. Sarah Teasley will be published and available during the exhibition.

Oki Sato opened his multi-disciple design studio, Nendo (Japanese for clay), in 2002, the same year he received his M.A. in architecture from Waseda University, Tokyo. Despite the studio's young life they have been prolific, completing an astonishing number of remarkable projects in architecture, interior, product and graphic design. Nendo's watershed, two-part "*Ghost Stories*" exhibition at Friedman Benda Gallery and New York's Museum of Arts & Design in 2009 was embraced by both critics and collectors.

Thin Black Lines Monday, 20 September - Sunday, 31 October 2010

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White Blurry Surfaces Wednesday, 22 September - Sunday, 31 October 2010

Phillips de Pury & Company
Howick Place
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