

**PHILLIPS de PURY & COMPANY TO OFFER HIGHLY
SELECT DESIGN WORKS FROM MID-CENTURY TO THE
PRESENT**

**NEW YORK AUCTION TO INCLUDE MAJOR SELECTION
OF HISTORIC & CONTEMPORARY ITALIAN GLASS
FROM THE VENINI ARCHIVE**

AUCTION: NOVEMBER 14, 2009 4 PM

VIEWING: NOVEMBER 7 – 14, 2009 10 AM – 6 PM

FOR IMMEDIATE RELEASE

New York – Building on the tremendous success of its spring Design sales, Phillips de Pury is pleased to announce the highlights from its November 14th New York Design auction, which will focus on rare and important examples from celebrated 20th and 21st century designers.

For the first time, Phillips de Pury & Company will launch a week of consecutive sales in all four New York selling departments— Contemporary Art, Photographs, Design and Editions— during the annual New York Contemporary Art week in November. The week of sales will be marketed to the company's entire client base for maximum exposure of each respective department's property. An equivalent week of sales was held at the London headquarters during the week of October 12-17 to coincide with the Frieze Art Fair and proved to be a great success.

Alexander Payne, Worldwide Director of Design, Phillips de Pury & Company:

"We're thrilled to follow-up our strong spring sales with this auction which will offer the best-of-the-best. In the current market, the demand is for exceptional, hard to find works. Our sale meets those criteria."

THE VENINI ARCHIVE



Joaquim Tenreiro, *"Three-legged Chair"*, 1947



Forrest Myers, *Unique "Red Cube"*, 2007

Venetian firm Venini, the world's most famous glassworks, will offer a highly important selection from its Archive, to be sold in New York by Phillips de Pury & Company.

Founded in Venice in the 1920s, Venini attracted the 20th century's most renowned glass designers, all of whom will be represented in this auction.

Highlights include an oval *macchie* plate by **Carlo Scarpa** first exhibited at the Venice Biennale in 1942. The estimate is \$35,000-\$45,000. American designer **Thomas Stearns**' famous *Cappello del doge* vase, presented at the 1962 Venice Biennale, will be offered for \$16,000-\$18,000. The auction will include historic vases from three of Venini's former art directors **Vittorio Zecchin**, **Napoleone Martinuzzi**, and **Tommaso Buzzi**. In 2005 contemporary Brazilian stars **Fernando & Humberto Campana** designed a set of five glass bells hand-blown at Venini. Their prototype from the *Campane di Campana* series will be auctioned with an estimate of \$30,000-\$40,000.

Roberto Gasparotto, Artistic Director, Venini:

"The focus Phillips de Pury pays to 20th century design has induced Venini to choose it as a partner in order to create a highly evocative cultural event. Unique works and artist proofs from our Archive will be auctioned during what promises to be a unique event for all important collectors of Italian glass."

FRENCH MASTERS

Phillips de Pury & Company will present exceptional works by French mid-century masters Jean Royère and Serge Mouille as well as artist Yves Klein and famed fashion designer Paco Rabanne.

Jean Royère's *Relax* sofa and pair of armchairs, circa 1950, estimated at \$80,000- 120,000 and \$50,000-70,000 respectively, exemplify the designer's predilection for robust volumes and elaborate upholstery. During Phillips de Pury & Company's London Design sale in April, an important Royère armchair sold for £94,850, over twice the high estimate, confirming this pioneering designer's market continues to thrive.

Alert on spindle legs, **Serge Mouille's** iconic floor lamps of the 1950s are among the most striking examples of mid-century French design. Phillips de Pury & Company will offer an exceptional three-arm version in black painted aluminum. The pre-sale estimate for the lamp, circa 1958, is \$50,000-70,000.

Enigmatic French artist **Yves Klein** is among the most significant figures in post-war European art. For his famous monochrome paintings, he invented the color 'International Klein Blue' (IKB). His glass and chromium *Table Bleue*, designed in 1963, encases his patented IKB pigment under a transparent top, blurring the lines between painting, sculpture, and design. Produced by Rotraut Klein-Moquay, the table will be sold with an estimate of \$18,000-20,000.



Napoleone Martinuzzi, *Important early pulegoso glass cup, 1928*



Isamu Noguchi, *Rare and important Akari "Meditation Room," model no. 820-PL1, 1975*



Jean Royère, *Rare and important pair of "Boule" armchairs, 1942*



Fernando & Humberto Campana, *Unique "Ring the Bells" sculpture, 2009*

FATHER OF BRAZILIAN DESIGN

During a half century of work, **Joaquim Tenreiro** established himself as a master craftsman through his energetic experiments with native Brazilian woods, which he combined to chromatic and expressive effect. His highly important *Three-Legged Chair*, circa 1947, is among his most accomplished achievements. The chair comprises a fluid, scooped seat composed from a dramatic arrangement of four bonded woods (jacaranda, imbuia, ivorywood, cabreúva). The chair, from an important private U.S. collection, will be offered with an estimate of \$80,000-120,000.

On offer from the same collection is **Tenreiro's** rare *Chaise-Longue Rocking Chair*, also circa 1947, an elongated seat on a D-shaped rocking base inspired by the hammocks of the Brazilian Northeast. The estimate is \$40,000-60,000. Together, both chairs offer collectors the opportunity to acquire two significant early and rare works by this Brazilian master.

MODERN AND CONTEMPORARY CERAMICS

Phillips de Pury & Company's Design department has achieved spectacular sales results with Modern and Contemporary studio ceramics. The recent London Design auction in April sold 100% of the category, including works by **Lucie Rie**, **Hans Coper**, and **Edmund de Waal**.

The Design department continues to champion this important and growing category in its November 14th auction with significant works by star ceramists **Lucie Rie** and her friend and peer **Hans Coper**, both of whom lived and worked in London. Among other cups and vases, Rie's *Spiral bowl* will be offered with an estimate of \$12,000-18,000.

Coper's magnificent *Large globular form* vessel is the highlight of the category at \$40,000-60,000. A highly rare example of his larger work, the vessel is a classic example of Coper's restrained and minimal forms. It amply demonstrates his ability to work at a large scale while maintaining a refined surface.

ISAMU NOGUCHI

The Design department is thrilled to announce it will offer a highly rare and important Akari *Meditation Room* (ca. 1975) made by artist **Isamu Noguchi**. Comprising four large panels of Japanese mulberry bark paper hanging from a copper frame, the room is one of only two known examples. The other is in the permanent collection of the Isamu Noguchi Museum in Long Island City, New York. The *Meditation Room* will be sold with an estimate of \$80,000-120,000.

The sale will be held at the company's New York headquarters:

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Harry Bertoia, *Eighty-panel "Sounding Column" sculpture*, 1960s



Hans Coper, *Large globular pot*, 1969

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This press release is available on the press page of our website:

<http://www.phillipsdepur.com/press.aspx>

Further information is available upon request. Please contact the communications department below for further details or images.

UPCOMING SALE DATES INCLUDE:

Contemporary Art (NY): November 12 & 13, 2009 7 PM, 10 AM & 2 PM

Photography (NY): November 14, 2009 10 AM & 1 PM

Design (NY): November 14, 2009 4 PM

Editions (NY): November 15, 2009 12 PM

THEME SALES:

Music (London): November 21, 2009 5 PM

New York New York (NY): December 12, 2009 2 PM

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