

PHILLIPS de PURY & COMPANY SELLS A DYNAMIC SELECTION OF CONTEMPORARY ART, PHOTOGRAPHY AND DESIGN DURING FRIEZE WEEK IN LONDON

FOR IMMEDIATE RELEASE

London – October 19, 2009 – Phillips de Pury & Company is proud to announce the results of its four cluster sales last week during Frieze.

CONTEMPORARY ART

The Contemporary Day and Evening Sales on Saturday, October 17, 2009 indeed confirmed the strong dynamics of a successful Phillips de Pury Art week. The Contemporary Sales together totaled £ 6.7 million/\$11 million (including Premium).

The Contemporary Evening Sale, totaling £ 4.1 million/\$6.7 million (including Premium) demonstrated selective yet strong results for the market sector, selling 72% of the total 43 lots offered and selling 74% by value. Top lots included **Jean-Michel Basquiat's**, *Year of the Boar*, 1983 with a pre-sale estimate of £900,000 – 1,200,000, which sold for £1,100,000 (including Premium) and **Martin Kippenberger's**, *Big Until Great Hunger*, 1984 with a pre-sale estimate of £400,000 – 600,000, which sold for £433,250 (including Premium). Additional solid prices were achieved by **Steven Parrino's**, *Sin City Sag, Fuckhead Bubble-Gum*, 1992 with a pre-sale estimate of £300,000 – 400,000, which sold for £313,000 (including Premium); **Lucio Fontana's**, *Concetto Spaziale*, 1958-1960 with a pre-sale estimate of £250,000 – 350,000, which sold for £241,250 (including Premium) and **On Kawara's**, *APR. 8, 1978*, 1978 with a pre-sale estimate of £190,000 – 220,000, which sold for £205,250 (including Premium). Record prices for the artist at auction were set for **Margherita Manzelli** and **Sergej Jensen**.

The Contemporary Day Sale, totaling £ 2.6 million/\$4.3 million (including Premium), sold 70% of the total 232 lots offered and selling 76% by value. The top three lots included **Marc Quinn's**, *Polar Bears of the Liro*, 2008 with a pre-sale estimate of £80,000 – 120,000, which sold for £97,250 (including Premium), **George Condo's**, *Multi-coloured Figure IV*, 1993 with a pre-sale estimate of £60,000 – 80,000, which sold for £67,250 (including Premium), and **Rudolf Stingel's**, *Untitled*, 2002 with a pre-sale estimate of £20,000 – 30,000, which sold for £56,450 (including Premium).

PHOTOGRAPHY

Phillips de Pury & Company's Photographs sale in London on October 15, 2009 totaled £ 694,625 (including the premium) selling 62% by value. The sale offered a dynamic selection of contemporary and vintage photographs; paying homage to the influential and continuing influences of 20th and 21st Century photography.

Continued interest in fashion photography was confirmed with strong results for **Helmut Newton's**, *Untitled*, 1976 which sold for £13,750 (including Premium) and *Plan de la Tour, Saint-Tropez*, 1975 which sold for £11,875 (including Premium) performing well above their high estimates. The most impressive auction result was achieved by **Edward Burtynsky's**, *Oxford Tire Pile # 1, Westley, California*, 1999 which had a pre-sale estimate of £7,000 – 9,000 and sold for three times its high estimate for £30,000 (including Premium).

The top two results of the sale were achieved by **Peter Beard's**, *'Portraits London (F. Bacon)/ Paris/ Nairobi' Collected at Hog Ranch 1960-1970*, 1990 which sold for £52,500 (including Premium) and **Richard Misrach's**, *Untitled*, 2003 which sold for £52,500 (including Premium).

Impressive results were achieved for Contemporary Photographs including, **Stéphane Couturier's**, *San Diego Olympic Parkway #1 from Landscaping*, 2001, selling for £25,000 (including Premium) and **Robert Polidori's**, *Salle de la Smalah, Chateau de Versailles*, 1985 selling for £18,750 (including Premium). **Ruud Van Empel's**, *World #5*, 2005 with a pre-sale estimate of £20,000 – 30,000 sold for £31,250 (including Premium) while **Doug Aitken's**, *Digital*, 2005 had a pre-sale estimate of £12,000 – 18,000 and sold for £18,750 (including Premium), demonstrating the continuing interest and demand for Contemporary Photography.

DESIGN

Phillips de Pury & Company's Design Sale on October 15, totaled £1,228,013 (including the premium) selling 61% by value.

The sale included rare and important examples from celebrated 20th and 21st century designers. Top lots include **Charlotte Perriand's**, *Important wall-mounted bookcase*, 1950 with a pre-sale estimate of £80,000 – 120,000, which sold for £151,250 (including Premium), **Jean Royère's**, *Rare 'Ours Polaire' sofa*, 1951 with a pre-sale estimate of £100,000 – 150,000 which sold for £133,250 (including Premium), **Marc Newson's**, *'Micarta Chair' (wingless)*, 2006 with a pre-sale estimate of £40,000 – 60,000, which sold for £49,250 (including Premium), and **Jean Prouvé's**, *Very rare swiveling office chair, special model*, 1950 with a pre-sale estimate of £25,000 – 30,000, which sold for £46,850 (including Premium).

Phillips de Pury & Company continued to offer the very finest examples of mid-century Scandinavian design with works such as **Frits Henningsen's**, *Rare wingback chair*, 1955 selling for £39,650 (including Premium); **Poul Henningsen's**, *Rare piano lamp*, 1930s selling for £27,500 (including Premium); and **Helge Vestergaard Jensen's**, *Rare armchair*, 1957 selling for £13,750 (including Premium).

This press release will be available on the press page of our website:
<http://www.phillipsdepur.com/press.aspx>

Further information is available upon request. Please contact the communications department below for further details or images.

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