

**PHILLIPS de PURY & COMPANY'S LONDON PHOTOGRAPHY SALE TO OFFER PHOTOGRAPHS FROM THE REALMS OF CLASSIC, CUTTING-EDGE CONTEMPORARY AND FASHION PHOTOGRAPHY**

**IMPORTANT ROBERT MAPPLETHORPE PHOTOGRAPHS FROM THE COLLECTION OF LISA LYON IN ADDITION TO IMPORTANT PROPERTY FROM THE JACOBSON/HASHIMOTO COLLECTION TO BE OFFERED**

**SALE TO INCLUDE DYNAMIC GROUP OF PHOTOGRAPHS FROM MAGNUM PHOTOS**

**LONDON SALE DATE OCTOBER 15, 2009 3 PM**

**VIEWING OCTOBER 10 – 14, 2009 10 AM – 6 PM**

FOR IMMEDIATE RELEASE

London – Phillips de Pury & Company is proud to announce the highlights from its forthcoming Photographs sale to be held at the company's London headquarters. The total pre-sale estimate for the auction is £897,000 – 1,283,600 with 180 lots offered.

The sale will offer a dynamic selection of contemporary and vintage photographs; paying homage to the influential and continuing influences of 20<sup>th</sup> and 21<sup>st</sup> Century photography.

The important role fashion has played in photography is demonstrated by top fashion photographers, Guy Bourdin, Horst P. Horst and Helmut Newton, who took the image out of the studio and into our immediate environment. **Guy Bourdin's**, *Untitled, for French Vogue*, 1970s estimated between £4,000 – 6,000; **Helmut Newton**, *Plan de la Tour, Saint-Tropez*, 1975 estimated between £7,000 – 9,000; and **Helmut Newton**, *Untitled*, 1976 estimated between £5,000 – 7,000 are rare vintage works by these fashion photographers to be offered in the sale. Three fabulous lots by **Lillian Bassman**, who has become legendary in the fashion photography field, are also being offered.



**Irving Penn's**, *Girl Behind Glass (Jean Patchett) New York, 1949*, depicts Penn's concern with the print process and placement of a figure/object. The work will be offered with an estimate between £50,000 – 70,000.

This sale will also offer nine works from the world renowned agency, **Magnum Photos**. This group of photographs are from the well documented 'In Our Time' exhibition; one of the most widely toured and popular shows of recent years. This collection of work opens with a seminal work by **Leonard Freed** from his hard hitting series 'Police Work'. *Suspect in the back of a police car, New York City, 1978* estimated at £3,000 – 5,000, is a rare piece as it is signed by Leonard Freed who died in 2006. Also included in the collection are a selection of works by **Bruno Barbey**, **Ian Berry**, **Guy Le Querrec**, **Gilles Peress** and **Rene Burri**.

Representation of contemporary photography in the sale includes a cross-section of photographers firmly planted in the 'pantheon'. **Richard Prince's**, *Untitled (Publicity)*, 1999 estimated at £30,000 – 40,000; and two museum quality works by **Richard Misrach**: *Untitled*, 2003 estimated £25,000 – 35,000 and *Untitled*, 2003 estimated at £25,000 – 35,000 will be offered. Four photographs from **Hiroshi Sugimoto's** architectural series will be offered, along side an important work by **Stephane Couturier**, *San Diego Olympic Parkway #1 from Landscaping*, 2001 estimated £15,000 – 20,000, found in some of the most important collections worldwide.

Additional highlights include a photograph by **Frank Thiel**, *Stadt 5/23/A (Berlin)*, 2001 estimated at £6,000 – 8,000, a great piece of deconstructivism rarely to be seen, and a unique **Peter Beard** portrait of Francis Bacon, *Portraits London (F. Bacon) | Paris | Nairobi' Collected at Hog Ranch 1960-70*, 1990 estimated at £40,000 – 60,000.

British Photography will be celebrated in the sale with two works by the eminent British Photographer **Chris Killip**, whose body of work 'In Flagrante' has become revered among collectors and photographers alike. Included in the sale are *Rocker and Rosie going home, Seacoal beach, Lynemouth, Northumberland*, 1984 estimated at £2,500 – 3,500 and *Bingo, West End of Newcastle Upon Tyne*, 1975 estimated at £2,000 – 3,000. Also an early print by **Chris Steele-Perkins**, *Market Tavern, Bradford*, 1976 from 'The Teds' estimated at £2,000 – 3,000, held in the collection of the Victoria & Albert Museum, London, will also be offered.

The sale will be held at the company's London headquarters:

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This press release is available on the press page of our website:

<http://www.phillipsdepur.com/press.aspx>

Further information is available upon request. Please contact the communications department below for further details or images.

UPCOMING SALE DATES INCLUDE:

**Contemporary Art** (NY): November 12 & 13, 2009 7 PM, 10 AM & 2 PM

**Photography** (NY): November 14, 2009 10 AM & 1 PM

**Design** (NY): November 14, 2009 4 PM

**Editions** (NY): November 15, 2009 2 PM

THEME SALES:

**Music** (London): November 21, 2009 2 PM

**New York New York** (NY): December 12, 2009 2 PM

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