

IMPORTANT SURVEY OF URBAN ART TO BE OFFERED IN FORTHCOMING SATURDAY@PHILLIPS SALE, NEW YORK

NEW YORK SALE APRIL 25 at 12 pm

FOR IMMEDIATE RELEASE

New York – April 9 – Phillips de Pury & Company's forthcoming New York Saturday@Phillips sale will offer a comprehensive and curated selection of urban art from the past 25 years alongside examples of contemporary art, design, photographs and toy art.

The sale will be held in Phillips de Pury & Company's New York galleries on April 25 at 12 pm.

URBAN ART

This selection of over 100 works will cover the breadth of this genre from graffiti writers and the tagging groups working predominantly in New York City in the 1970s and 1980s to the street art movement that took root in San Francisco and Los Angeles in the 1990s and on to its current incarnation as an international phenomenon encompassing multi-disciplinary methods and varied styles.

Highlights of the sale include an example of masterful spray paint technique by one of the founders of the graffiti movement, **Crash** (John Matos). *Diptych: Looking In, Looking Out*, 1993, is estimated between \$10,000-15,000.

An original ink drawing on wooden skateboard deck by **Keith Haring**, *Untitled*, 1987, will be offered with an estimate between \$8,000-12,000.

A painted and screen printed box by street art collective **Faile**, *Agony and Ecstasy | MJ*, 2007, will be offered with an estimate between \$15,000-20,000.

Two works by **Shepard Fairey** will be offered: *Marilyn Warhol*, 2000, estimated between \$2,000-3,000 and a unique painting, *Untitled (Arab Woman)*, 2006 is estimated between \$4,000-6,000.

KAWS *Running Chum*, 2000, rare complete set of three screenprints depicting the artist's signature rendition of The Michelin Man are each signed and estimated between \$15,000-20,000.

Barry McGee's *Untitled*, c. 1993, pair of early pencil drawings on found paper in artist's frames are estimated between \$3,000-4,000 each.

Two box sets representing artists in the famed traveling exhibition, *Beautiful Losers: Contemporary Art and Street Culture, from 2004 – present* will be offered in this sale. *Beautiful Losers Portfolio*, 2006, is a complete set of 27 screenprints in custom wooden box by artists such as **Barry McGee**, **Shepard Fairey**, **KAWS**, **Larry Clark**, **Ryan McGinley**, **Terry Richardson**, **Raymond Pettibon** and **Ed Templeton**. *The Beautiful Losers*

Catalog [Boxed Edition], 2006, includes limited editions and original works by the Beautiful Losers artists along with a clothbound exhibition catalog packaged in a custom wooden box. These sets are offered together as one lot and are estimated between \$15,000-20,000.

The sale will present early New York graffiti artists: **Crash** (John Matos), **Daze** (Christopher Ellis), **Quik** (Lin Felton), **Seen** (Richard Miranda) and **Keith Haring**; West Coast street and urban artists: **Barry McGee**, **Chris Johanson**, **Jo Jackson**, **Ed Templeton**, **Thomas Campbell**, **Geoff McFetridge**, **Jason Jägel**, **Shepard Fairey**, **Mike Giant**, **Richard Colman**, **Cleon Peterson**, **Date Farmers**, and **The Clayton Brothers**; East Coast street and urban artists: **KAWS**, **ESPO** (Stephen Powers), **Phil Frost**, **David Ellis**, **Rostarr**, **Futura 2000**, **Dalek** (James Marshall), **Faile**, **Aiko Nakagawa**, **BAST**, **BORF**, **Swoon**, **Maya Hayuk**, **Neckface**, **Reas** (Todd James); British and international street and urban artists: **Banksy**, **Eelus**, **Ben Eine**, **Antony Micallef** and **Os Gêmeos**.

A significant part of the auction involves the introduction of works by contemporary artists that represent a parallel youth movement to urban art in America that formed in the late 1990s in Providence, Philadelphia and New York. In the *Saturday@Phillips* catalogue an essay by Ken Miller details the movement and its implications. Artists in the sale include **assume vivid astro focus**, **Hisham Akira Bharoocha**, **Brian Chippendale**, **Bjorn Copeland**, **Brian Degraw**, **A.J. Fosik**, **Jim Houser**, **Matt Leines**, **Taylor Mckimens**, **Tracy Nakayama**, and **Andrew Jeffrey Wright**. These artists frequently worked together in collaboration as part of art collectives and musical groups; overlapping disciplines that weave together various elements from punk rock to psychedelia; folk and tribal arts, electronic arts, comics and collage.

Saturday@Phillips' April sale of contemporary culture will also offer furniture, contemporary art including works on paper and a wide selection of contemporary photographs. **Tom Sach's** bronze *Hello Kitty*, 2001 is estimated between \$20,000-30,000; **Jay Gard's** *Plywood*, 2007, playful deconstruction of the Hollywood sign will be offered with a pre-sale estimate between \$3,000-4,000 and **Verner Pantons** early and rare *Living Tower* ca. 1968 – produced by Herman Miller and constructed from fabric and wood will be offered with an estimate between \$15,000-20,000.

Works by **Massimo Vitali**, **Fred Tomaselli**, **Erik Parker** will be offered alongside works by **Marcel Breuer**, **Francois Monnet** and **Ettore Sottsass**.

AUCTION: April 25 at 12 pm

VIEWING: April 21– 25 from 10 am – 6 pm

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