

**HIGHLIGHTS OF PHILLIPS de PURY & COMPANY'S NEW YORK PHOTOGRAPHS SALE FEATURE IMPORTANT WORKS BY CLASSIC AND CONTEMPORARY PHOTOGRAPHERS**

**STRONG SELECTION OF FASHION IMAGES SPANNING THE 1930s THROUGH TO THE PRESENT**

**CINDY SHERMAN'S UNTITLED #122, 1983 FROM THE FASHION SERIES TO BE OFFERED**

**SALE DATE APRIL 1, 2009 10 am & 2 pm**

FOR IMMEDIATE RELEASE

New York – February 20 -- Phillips de Pury & Company is pleased to announce the highlights of the forthcoming New York Photographs sale to be held on April 1, 2009.

Phillips de Pury & Company is committed to offering the best works available to the market by those artists working in the realm of fashion. The selection in this sale exemplifies the company's endorsement of this genre which continually pushes the boundaries of the medium both in terms of concept and craft.

**Richard Avedon's** *Avedon/Paris*, a portfolio comprised of 11 gelatin silver prints with images of his most famous models including Dorian Leigh and Suzy Parker will be offered with a pre-sale estimate of \$100,000–200,000. Made from negatives dating from 1947-1957, this portfolio represents the early and intensely prolific period of the artist's career. Additionally, the photograph that has become the emblem both of the artist's early career and the spirit of Christian Dior's Paris, *Dovima with Elephants, evening dress by Dior, Cirque d'Hiver, Paris, August*, 1955, will be offered with an estimate of \$25,000-35,000.

Contemporary fashion imagery is represented by **Philip-Lorca Dicorcia's**, *W. September 2000, #2 from Stranger in Paradise*, a Fujicolor Crystal Archive print that will be offered with an estimate of \$18,000-22,000; **Erwin Olaf's** *Troy* from the 2007 *Grief* series will be offered with a pre-sale estimate of \$18,000-22,000 and **David LaChapelle's** *Jesus is my homeboy: Last Supper*, 2003 will be offered with an estimate between \$20,000-30,000.

From her acclaimed fashion series, **Cindy Sherman's**, *Untitled #122*, 1983 will be offered with an estimate between \$80,000-100,000. Commissioned in 1983 by fashion designer Dianne Benson for a spread in Interview magazine, this work marks Sherman's first foray into the realm of fashion photography. Characteristic of her work, Sherman here appropriates the means of fashion imagery while producing a work that stands in total contrast to it.

Highlights of the sale also include works by leading names in American photography from the 20<sup>th</sup> and 21<sup>st</sup> Centuries: **Irving Penn**, **Richard Avedon**, **Diane Arbus**, **Ansel Adams**, **Edward Weston**, **Lee Friedlander**,

**Harry Callahan** and **Robert Mapplethorpe** as well as photographs from international contemporary artists spanning the globe.

**Lee Friedlander's** famous *Jazz & Blues Portfolio*, 1983 (7 dye-transfer prints) is estimated between \$40,000-60,000.

Following the successful sales of important works by **Robert Mapplethorpe** from the **Collection of Lisa Lyon** in our Fall Photographs sales, the April sale will offer a further selection of works from this esteemed collection. An exceptional portrait of Lisa Lyon, the body-builder and close collaborator of Robert Mapplethorpe, taken in 1982 will be offered with a pre-sale estimate between \$15,000-25,000. This arresting portrait renders the poised figure of the sitter from the side, her face swathed in a gauzy veiled hat, recalling the stature of a 19<sup>th</sup> century female sitter while the lower part of the body elegantly renders the physical strength of the sitter and that of a contemporary female icon with a forceful fist and bulging bicep.

The poetic and mystical work of **Robert Parkeharrison** will be represented in this sale by two photographs from his series *The Architect's Brother. Skyscraper*, 2004 and *Cloud Catcher*, 2004 will each be offered at an estimate of \$8,000-12,000. Phillips de Pury & Company holds the record for the top four prices achieved at auction for this artist.

Other highlights include **Hiroshi Sugimoto's**, *Metropolitan Orpheum, Los Angeles*, 1993, a gelatin silver print will be offered with an estimate between \$20,000-30,000; a selection of works by Nobuyoshi Araki including *Personal Sentimentalism in Photography*, 2000 estimated between \$10,000-15,000 and Marilyn Minter's, *Gasp*, 2004 estimated between \$8,000-12,000

This sale also features **The Collection of Anabel & E.J. Gonzalez**. Represented in this collection of classic and contemporary photographs are photographers **Shadi Ghadirian**, **Edouard Boubat**, **Manuel Álvarez Bravo**, **Sally Mann** and **Francesca Woodman**. Highlights include Shirin Neshat's *I am its Secret*, 1993 with an estimate of \$10,000-15,000; Duane Michals' *Dr. Heisenberg's Magic Mirror of Uncertainty*, 1998 with an estimate of \$10,000-15,000; Alberto Garcia-Alix's, *Autorretrato*, 1995, estimated between \$5,000-7,000 and Kyungwoo Chun's, *Light Calligraphy*, 2004, estimated between \$5,000-7,000.

This sale will also offer works by contemporary Israeli artists, **Adi Nes** and **Shai Kremer**. Kremer will be appearing at auction for the first time with *View of a minefield, abandoned Syrian base, Golan Heights*, 2007, offered at \$4,000-6,000.

Also included in this sale are works by **Yinka Shonibare**, *Un Ballo in Maschera I (A Masked Ball) (video still)*, 2004, estimated between \$15,000-20,000; **Vik Muniz's**, *Viewing from Chernobyl, Ukraine (Pictures of Air)*, 2001, estimated between \$10,000-15,000 and **Matthew Pillsbury's** *Sartaj Grill, Saturday, September 6th, 2003*, estimated between \$4,000-6,000.

The sale will be held at the company's New York Headquarters.

Phillips de Pury & Company  
450 West 15th Street  
New York, NY 10011  
USA  
Tel: + 1 212 940-1200  
www.phillipsdepury.com

Viewing: March 24-28 10am-5pm, Sunday March 29 12-5pm, March 30-31 10am-5pm  
Opening Reception: March 26, 6-8pm  
Auction: April 1, 10 am & 2pm

Sales Enquiries New York:  
Vanessa Kramer + 1 212 940-1243 vkramer@phillipsdepury.com  
Sales Enquiries London:  
Kelly Padden + 44 20 7318 4018 kpadden@phillipsdepury.com

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Contacts:

Ariel Childs	London	+ 44 20 7318 4028 achilds@phillipsdepur.com
Cecile Demtchenko	Paris	+33 1 42 78 67777 cdemtchenko@phillipsdepur.com
Marcel Krenz	Cologne	+49 221 67777 0746 mkrenz@phillipsdepur.com