

PHILLIPS de PURY & COMPANY ANNOUNCES AN EXHIBITION OF PHOTOGRAPHS BY LUCILLE REYBOZ

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New York – November 25 – Phillips de Pury & Company will commence its spring season of selling exhibitions with a show of photographs by **Lucille Reyboz**. Thirty-six color photographs will be on view and for sale at Phillips de Pury & Company's Chelsea galleries from January 10 - January 26, 2007.

This stunning selection of photographs centers itself on the theme of women bathers in Japanese onsen. These deeply poetic photographs investigate the deep relationship between humans and nature and the Shinto belief in the spiritual presence found in the earth's natural terrain—in this case the volcanic Japanese archipelago. Reyboz's photographs belie a powerful co-existence between the naked human form and its natural surroundings, blending into the natural world via the purest water. In some photographs, it is almost as if the physical reality of the human form is dissolving into a spiritual and watery world.

Born in 1973, Lucille Reyboz grew up in Bamako, Mali and began taking photographs while a teenager in Senegal. It was during this time she met and photographed a number of artists including Salif Keita and Ben Harper and worked for jazz labels Blue Note and Verve producing a number of portraits for album covers. She published her first photo essays in magazines and newspapers such as *Elle*, *Le Monde* and *Air France Magazine*. Lucille Reyboz shares her time between Africa and Japan.

Lucille Reyboz won the Fondation Hachette Award in 2001 and in the same year exhibited at Visa pour l'image in Perpignan, the international photojournalism festival. Her work also includes a documentary film about the Tamberma country in Togo, entitled Tata and a book published by Gallimard entitled, *Batammaba Batisseurs D'Univers*.

The selling exhibition will be on view from 10 - 5 pm at Phillips de Pury & Company located at 450 West 15 Street, New York City, 10011. There will be an opening reception on January 9 from 6 - 8 pm.

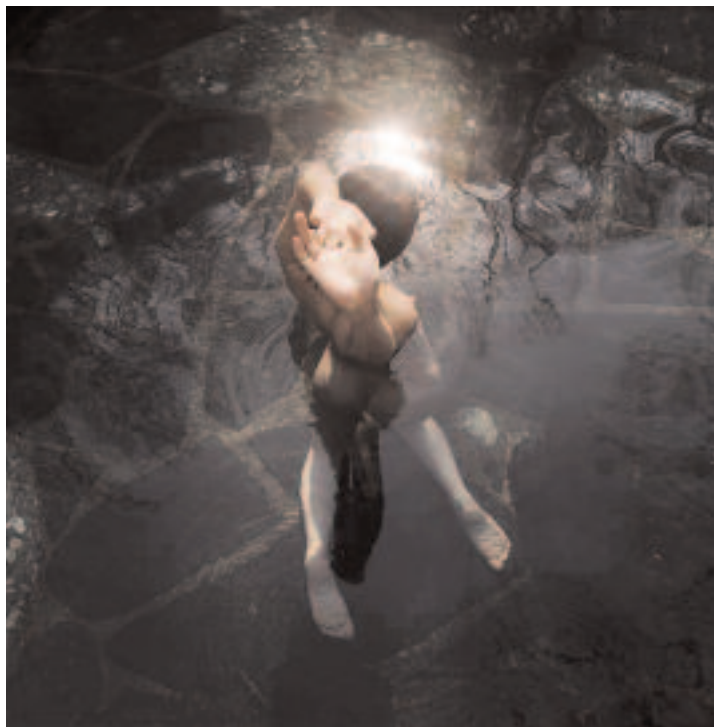
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LUCILLE REYBOZ b. 1973

Untitled
C-print, 2005



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