

THE FINEST COLLECTION OF LINE VAUTRIN BOXES AND DESIGN OBJECTS TO BE SOLD AT PHILLIPS de PURY & COMPANY'S DESIGN AND DESIGN ART SALE ON DECEMBER 14, 2006.

FOR IMMEDIATE RELEASE

New York – November 14 – A stunning collection of boxes, pots and pieces of jewelry by the celebrated French designer and sculptor, Line Vautrin is to be sold at Phillips de Pury & Company on December 14, 2006 at 2 pm. This collection includes nearly the entire body of polished bronze and mother-of-pearl boxes made by the designer in the 1950s.

These objets d'art are each magnificent and unique pieces that display Vautrin's idiosyncratic pictorial language and were the artist's personally most cherished works. Fish, boats, birds, owls, and quasi-allegorical and mythological figures are incised on the tops of these organic shaped vessels with such delicacy, and sometimes whimsy, it is as if each box contains its very own secret story or underwater tale.

The collection is being sold by a private European collector and includes compact cases, pillboxes, cork-line boxes, and other vessels for general use. Some of the boxes are being sold individually and others in small groups and each box contains a note describing the piece written by Line Vautrin. The largest piece in the collection measures 38 x 219 x 192 mm to the smallest 12 x 45 x 38 mm. The estimates for the pieces range from \$2,000-3,000 up to \$12,000-18,000. There are a total of 58 lots to be offered.

Some of the pieces included are: Unique box, "Les Bateaux Visibles et à l'interieur les Poissons Invisibles" ca. 1950 which is estimated between \$12,000-18,000 and depicts a wonderful array of boats on the top and hundreds of fish carved on the inside of the lid and Unique Box, "Vision de Carmoran," ca. 1950 which is estimated between \$10,000-12,000. "Grand Poisson" and "Petit Poisson" are a set of three charming fish-shaped boxes that are estimated between \$6,000-8,000.

There are a number of compacts with mother-of-pearl mosaic tops one which depicts the a variety of crustaceans, insects and beasts: Unique compact, "Bestiaire," ca. 1950 is estimated between \$5,000-7,000.

The 'Trapeze Artists' belt/necklace, 1955 is gilt bronze and is estimated between \$3,000-5,000 and there is a chunky gilt-bronze cuff bracelet from the same year that is estimated between \$2,000-3,000. Pendants, brooches, and a miniature "Soleil à pointes" convex mirror, ca. 1955 (\$10,000-12,000) are also on offer.

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Line Vautrin is one of the most collectible decorative artists of the 20th Century whose work ranges from mirrors, lamps, furniture, and jewelry. Born in 1913, Line Vautrin modelled her first collection of d'objects at the age of twenty-one and continued to work through the Second World War up until the end of the 20th Century. She acquired an outstanding reputation during her career for her designs that combined a masterful handling of a variety of materials and processes with true artistic talent. This collection represents fully so many of the themes and nuances of Line Vautrin's entire output and are some of the last undiscovered works to be available to market.

Phillips de Pury & Company welcomes potential buyers to view this comprehensive collection of exquisite treasures at Phillips de Pury & Company, 450 West 15 Street, 3rd Floor Galleries, New York City, 10011. The viewing will run from Friday, December 8 through December 14 from 10 - 5 pm.

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LINE VAUTRIN 1913-1997
Three unique boxes "Grand Poisson" and "Petit Poisson,"
ca. 1950



LINE VAUTRIN 1913-1997
Unique compact "Bestiaire," ca. 1950



LINE VAUTRIN 1913-1997
Rare miniature convex mirror "Soleil à pointes,"
model no. 0, ca. 1955



LINE VAUTRIN 1913-1997
Unique and important large box, with double-sided
engraving, "Les Bateaux Visibles et à l'intérieur les
Poissons Invisibles," ca. 1950



LINE VAUTRIN 1913-1997
"Trapèzistes" belt/necklace, ca. 1955



LINE VAUTRIN 1913-1997
Unique box "Vision de Carmoran," ca. 1950



LINE VAUTRIN 1913-1997
Unique box "La Sirène Oiseau," ca. 1950



LINE VAUTRIN 1913-1997
Rare "Cactus" mirror, ca. 1950



LINE VAUTRIN 1913-1997
Two unique compacts "L'espoir de la Paix" and "La Paix," ca. 1950