

**PHILLIPS de PURY & COMPANY ANNOUNCES AN EXHIBITION AND
BOOK LAUNCH FOR PHOTOGRAPHER GUY BOURDIN IN NEW YORK
MARCH 11-25, 2006**

New York, February 22, 2006 -- Phillips de Pury & Company is pleased to announce a unique collaboration with Samuel Bourdin, the sole owner of the **Guy Bourdin** Estate, to represent and exclusively sell photographic prints.

Guy Bourdin is considered to be one of the most daring and innovative artists in the world of 20th Century visual culture. A singular artist with the eye of a painter, Bourdin's compelling and unique body of work has become an inspiration across many creative fields. His groundbreaking legacy represents a turning point in the history of fashion imagery.

Simon de Pury, joined by Gerhard Steidl and Pascal Dangin of Steiddangin, is honored to host the launch of the newly published book, *Guy Bourdin, A MESSAGE FOR YOU*, published by Steiddangin.

This two-volume edition was curated and written by Nicolle Meyer, edited by Shelly Verthime and introduced by Alber Elbaz. It focuses on Guy Bourdin's unique collaboration with Nicolle, one of his "mannequins fétiche".

All of Volume I images will be exhibited as a series of 75 beautiful color prints, printed and produced by Pascal Dangin. In addition, Volume II images will be presented in the form of a slide projection. The exhibition will open with a book launch and private viewing on March 11th and will be open to the public through March 25th. These works will be shown in the second floor gallery at Phillips de Pury and Company in New York.

Publications

Guy Bourdin, A MESSAGE FOR YOU, Steidl/pangin publishers, 2006
Guy Bourdin, Phaidon press, 2006
Guy Bourdin, 67 Polaroids, it'S Publishing, 2004
Guy Bourdin, V&A Publications, 2003
Exhibit A, Bulfinch Press 2001

Guy Bourdin Retrospective

Conceived and art directed by Shelly Verthime, this exhibition has been touring the following museums:

2003, Victoria and Albert Museum, London
2004, National Gallery Victoria, Melbourne
2004, Jeu de Paume, Paris
2004, FOAM, Amsterdam
2005, NRW, Düsseldorf
2005, National Art Museum of China
2005, Shanghai Art Museum
2006, Tokyo Museum of Photography

Guy Bourdin (1928 - 1991)

1928 Born Guy Louis Banarès on 2 December at 7 rue Popincourt, Paris.
1948-49 Guy Bourdin learned photography during his military service.
1950 First exhibition of drawings and paintings at Galerie, rue de Bourgogne, Paris.
1952 Exhibition of photographs at Galerie 29, 29 rue de Seine, Paris. The catalogue includes an introduction by Man Ray.
1954-1955 and 1956-1957 touring group shows, shown at the Whitechapel Gallery London.
1955 First publication in February issue of French Vogue. Exhibition of drawings at Galerie des Amis des Arts, 26 cours Mirabeau, Paris. Exhibition of paintings at Galerie Charpentier, Paris.
1957 Exhibition of paintings and drawings at the Peter Deitsch Gallery, 51 East 73rd Street, New York. Contributes photographs to group exhibition entitled Vogue at the International Photography Biennale, Venice.
1961 Marries Solange Gèze. 1961 Group show "Le Photographie en Face se son Metier, Salon Nationale de la Photographie, Paris.
1966 Art Fair Photokina 66, Cologne.
1967 Samuel, Guy Bourdin's only child, is born. First Charles Jourdan shoes advertising campaign. First editorial fashion photographs for Harper's Bazaar and Photo.

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- 1972 First editorial fashion photographs for Italian Vogue.
- 1974 First editorial fashion photographs for British Vogue.
- 1975 Advertising campaign for Issey Miyake.
- 1976 Lingerie catalogue Sighs and Whispers for Bloomingdale's department store, New York.
Advertising campaigns including for Baila, by Gianfranco Ferré and Complice & Callaghan,
by Gianni Versace, and Loewe.
- 1977 Group touring exhibition "The History of Fashion Photography" in USA at the International
Museum of Photography, George Eastman House, Rochester, New York, and San Francisco
Museum of Modern Art.
- 1978 Art Fair Photokina 78, Cologne.
- 1980 Calendar for Pentax.
- 1982 Group exhibition "Color as Form" at the International Museum of Photography,
George Eastman House, New York.
- 1985 Advertising campaign for Emanuel Ungaro. Refuses the Grand Prix National de la
Photographie awarded by the French Ministry of Culture.
- 1986 Art Fair Photokina 86, Cologne.
- 1988 Receives the Infinity Award (for his 1987 Chanel advertising campaign) from the International
Center of Photography, New York, presented by Annie Leibovitz. Contributes photographs to
the Triennale Internationale de la Photographie, Paris.
- 1991 Dies in Paris on 29 March, aged 62.

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