

**PHILLIPS de PURY & COMPANY'S INAUGURAL MARCH SALE
"UNDER THE INFLUENCE" FEATURING "ARTISTS FOR CHINATI"
TOTALS \$6.3 MILLION AND ACHIEVES WORLD RECORD PRICES
FOR DOZENS OF ARTISTS**

New York, March 20, 2006 — The March sales of Contemporary Art at Phillips de Pury & Company opened on the evening of March 13th with "Artists for Chinati." The sale, which was comprised of works donated by artists to benefit the **Chinati Foundation Endowment**, totaled \$1.9 million and achieved over 25 auction records. Highlights of the sale were Lot 30, **John Chamberlain, *Wanda Wedgie***, 2000, which sold for \$374,400, Lot 14, **Donald Judd, *Library Desk***, 1988, which sold for \$216,000, Lot 11, **Jack Pierson, *The Sky***, 1996, which sold for \$120,000, Lot 17, **Roni Horn, *Great Distances After Sunset***, 1999, which sold for \$84,000, and Lot 10, **Ken Price, *Big Boss Jackson***, 2005, which sold for \$126,000 and also set a record price for the artist.

The March 14th sale "Under the Influence" totaled \$4.5 million. With a heavy focus on works by cutting edge emerging artists, classic contemporary as well as works from the 80's and 90's, the sale also achieved over 30 artist records. World records were established for **Jonathan Meese, *Not Titled Yet***, 2005, which sold for \$54,000, **Banks Violette, *Upside Down Confederate Flag***, 2002, sold for \$32,400, and **Les Rogers, *Panther***, 2000, which sold for \$26,400, among many others.

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