

**PHILLIPS de PURY & COMPANY'S MODERN AND CONTEMPORARY EDITIONS SALE
IN NEW YORK YIELDS STRONG RESULTS**

HIGH-QUALITY WORKS PRESENTED IN A FRESH CONTEXT ENLIVEN AUCTION

FOR IMMEDIATE RELEASE

New York – November 24 –The full saleroom at the Modern and Contemporary Editions sale yesterday at Phillips de Pury & Company galleries in New York was filled with bidders, many new to Phillips' auction rooms. The sale yielded very strong results for the department's second sale.

The sale, a culmination of the Editions department's presentation of the special edition catalogue, **Collect This Catalogue!**, which featured four exclusively made pieces of art and an exceptional installation of the sale in the Phillips galleries, saw a robust turnout by those seeking to take a piece of the experience home.

The sale sold 68% by lot with 218 works offered and 63% by value with a total sale value of \$1,561,125.

Bidders were largely private collectors and there was a strong demand for the affordable lots in the sale. Many rediscovered artists at the right prices drove bids to prices well above the high estimates.

Kelly Troester and Cary Leibovitz of the Modern and Contemporary Editions:

"We were thrilled with the turnout, good will and overall positive feedback of how we're positioning print (Editions) sales at Phillips. Especially in a difficult financial climate, collectors felt the need to come out and take part in this special sale."

Two new to market contemporary artists performed beyond expectations their first time at auction: Beatriz Milhazes (lot 21-24) and Ellen Gallagher (lot 49).

TOP TEN

LOT 143: ROY LICHTENSTEIN, Sweet Dreams Baby!, from 11 Pop Artists Portfolio, Volume III, 1965 \$74,500

LOT 285: WILLEM DE KOONING, Quatre Lithographies, 1986 \$47,500

LOT 21: BEATRIZ MILHAZES, As irmãs (The Sisters), 2003 \$43,750

LOT 22: BEATRIZ MILHAZES, Havai (Hawaii); 2003 \$40,000

LOT 159: ANDY WARHOL, Liz, 1964 \$37,500

LOT 145: ROY LICHTENSTEIN, Interior Series: Modern Room, 1991 \$35,000

LOT 126: WAYNE THIEBAUD, Dark Cake, 1983 \$35,000

LOT 24: BEATRIZ MILHAZES, Os cisnes (the Swans), 2003 \$31,250

LOT 254: AGNES MARTIN, On a Clear Day Portfolio: ten plates; 1973 \$31,250

LOT 223: ROBERT RAUSCHENBERG, Suite of Nine Prints Series: five plates, 1979 \$31,250

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PHILLIPS de PURY & COMPANY

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