

**PHILLIPS de PURY & COMPANY'S FOUR LONDON CONTEMPORARY ART SALES EACH ACHIEVE EXCELLENT RESULTS WITH A TOTAL SALE VALUE OF £41,922,080**

**TOP LOT DAMIEN HIRST'S ETERNITY SELLS FOR £4,724,000**

**HIGH DEMAND FOR QUALITY CONTEMPORARY WORKS BY RUSSIAN, CHINESE AND WESTERN ARTISTS IS CONFIRMED**

**VIDEO SALE REPORT <http://depury.podcastnowproductions.com>**

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**London – October 16** – Phillips de Pury & Company's London contemporary art sales which included three single-owner collections and a contemporary sale of works acquired by various owners was held on Saturday night and achieved superlative results. A substantial number of artists' records were established and the sale results confirm a healthy demand from international collectors for high-quality works from contemporary artists across the globe.

The Marino Golinelli Collection of Contemporary Art

Works by both established and emerging artists sold with outstanding results with 98% of the sale sold by valued and 92% of the 137 lots in the sale sold. The top lot was **Anish Kapoor's** *Untitled* alabaster and red pigment sculpture which sold for £445,600. Two works by **Haim Steinbach**, *boot hill I-2* estimated between £15,000-20,000 and *Untitled (breast mugs, Marilyn guitar)* estimated between £15,000-20,000 sold for well above their estimates at £43,200 and £60,000 respectively. Works by artists **Anton Henning**, **Michael Majerus**, **Roberto Sebastien Matta**, **Alighiero Boetti**, **Fiona Rae**, **Ma Liuming**, **Beatriz Milhazes**, **Zhang Ziaotao** and **Fabrizio Plessi** all sold above their pre-sale estimates. Thirty-six artist records were set at this sale.

Contemporary Art, Various Owner

**Damien Hirst** held the spotlight of the contemporary sale with the top lot of the day, *Eternity*, a monumental "butterfly" piece estimated between £2,500,000-3,500,000 selling for £4,724,000. Two other works by Damien Hirst sold with outstanding results: *Virgin (Exposed)* estimated between £180,000-250,000 sold for £356,000 and *The Last Supper* estimated between £20,000-30,000 sold for £38,400.

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**Mark Grotjahn's** *Untitled (White Butterfly)* estimated between £100,000-150,000 sold for £264,000; **Anselm Reyle's** *Untitled* estimated between £30,000-40,000 sold for £144,000. **Martin Kippenberger's** oil on canvas *Paris Bar* estimated between £200,000-300,000 sold for £636,000. **Franz West's** *Untitled (Bench)* estimated between £40,000-60,000 sold for £102,000.

Two untitled works by **Rudolf Stingel** sold for significant prices well above their pre-sale estimates: *Untitled* estimated between £70,000-90,000 sold for £333,600 and another untitled canvas estimated between £100,000-150,000 sold for £356,000. **Ilya Kabakov's** evocative *La Cuisine Communautaire (The Communal Kitchen)* estimated between £350,000-450,000 sold for £692,000.

Works by **Subodh Gupta, Vladimir Dubossarky & Aleksander Vinogradov, Cecily Brown, Sean Scully, Jeff Koons** and **Andy Warhol** all sold with impressive results.

The following nineteen artists achieved record results for works sold at auction: **Katja Strunz, Anselm Reyle, Mark Grotjahn, Jim Hodges, Johannes Kahrs, Kai Altoff, Jake and Dinos Chapman, Paul Noble, Martin Kippenberger, Franz West, Gavin Turk, Steve Parrino, Juan Muoz, T.V. Santosh, Leonid Sokov** and **Luigi Ontani**.

Also included in this sale were significant works by top members of the contemporary design and architecture disciplines. *Urban Nebula*, a large outdoor work designed and completed in 2007 by **Zaha Hadid Architects** estimated between £100,000-150,000 sold for £311,200. **Amanda Leveté's** (Future Systems) *Prototile*, an outdoor piece again produced in 2007 estimated between £80,000-120,000 sold for £108,000. Both works established records for the artists at auction. **Ron Arad's** *Before Summer* lounge chair estimated between £70,000-90,000 sold for £120,000.

The John L. Stewart Collection of Russian Contemporary Art

Two works by **Simon Faibisovich** sold for staggering prices above their estimates: *Soldiers (Train Station Series)* estimated between £40,000-60,000 sold for £311,200 and *Colorful Demonstration, Lux* estimated between £30,000-40,000 sold for £84,000. Additional works by the artist in this sale sold well above the high estimates including *Men (Vodka Line Series)* estimated between £25,000-35,000 selling for £90,000. Works by **Ivan Chuikov** also sold extremely well with *Series of Fragements* estimated between £30,000-40,000 selling for £84,000 and *Fragment, Postcard* and *Self-Portrait* estimated between £25,000-35,000 selling for £78,000. **Oleg Vassilev's** *Window* estimated between £90,000-120,000 sold for £156,000. The substantial selection of nine works by the artists **Vladimir Dubossarky** and **Aleksander Vinogradov** all did extremely well including *Snow* which was offered with a pre-sale estimate of £30,000-40,000 and sold for £108,000.

Works by **Vadim Zhakharov, Sergei Mironenko** and **Svetlana Kopystiansky** all sold far beyond their high estimates and set new records for these artists at auction.

China Avant-Garde: The Farber Collection

This remarkable collection of some of the best work by contemporary Chinese artists achieved exceptional results: 99% of sale was sold by value and 89% of the 45 lots in the sale were sold. The total high estimate for the sale was £4,663,000 and the total hammer sold was £8,792,200.

**Zeng Fanzhi's** *Xiehe Hospital Series Triptych* estimated between £500,000-700,000 sold for an outstanding £2,764,000. The previous record for a work of art by Zeng Fanzhi sold at auction was established in June of this year for £860,000 at Phillips de Pury & Company. All the works offered by the artist **Wang Guangyi** sold with staggering results: Wang Guangyi's *Mao AO* estimated between £500,000-700,000 sold for £2,036,000 and established a record for the artist. *Great Criticism: Coca-Cola* by Guangyi estimated between £400,000-600,000 sold for £893,600; *Little Criticism: Fruit* estimated between £80,000-100,000 sold for £264,000 and *Post-Classical Series: Madonna & Child* estimated between £60,000-80,000 sold for £333,600 and *Great Criticism: Warhol* estimated between £20,000-30,000 sold for £54,000. An impressive work from **Zhang Xiaogang's** Bloodline Series estimated between £500,000-700,000 sold for £804,000.

The sale commenced at 1 pm and after over 9 hours of nearly continuous bidding, the last hammer went down after 10 pm to be followed by a live performance by Chic. The sale was held at Phillips de Pury & Company's new European headquarters at Howick Place, SW1.

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